



While at **Manhattan Beachwear**, I designed this bold, high-saturation butterfly all-over print for a bikini, combining hand-drawn illustrative linework with an energetic color palette engineered to read cleanly at scale on the body. The print's dense motif layout and high-contrast color separation created strong visual impact on-camera, translating from flat textile concept to a finished garment with editorial presence. Having this bikini featured in the **Sports Illustrated Swimsuit Issue** validated both the creative direction and the technical execution demonstrating that my original textile artwork could perform at the highest level of commercial swimwear storytelling.